immortality, and I gathered in Mataiea what
memories I could. Two poems, " Retrospect"
and " The Great Lover " are dated from there, but,
as I have said, " Tiare Tahiti " is more than linked
with the place through Mamua, as she must be
called. More, of the " Pacific" poems, I link
" Heaven " certainly with Mataiea, for Tetuanui
pointed out to me the stream near the house which
he especially loved and by which he would linger.
In the photograph the little river shows enough of
its fishy heaven. Most Tahitian rivers sing and
brawl, clear and weedless, to the sea, but this is
lovely with reeds and water-lilies and you can see
the fish, " dawdling away their wat'ry noon,"
among them. The pools he loved were inland, up
this river, and up another broader and deeper,
and of one such pool we made a photograph. It
was undoubtedly one " pool unstirred " in which
he used to bathe and of which he

writes. And
there is another small point upon which I want to
comment as has certainly not yet been done.
There is a curious line in " The Great Lover."
" And new-peeled sticks ; and shining pools
on grass;" it says. I think I can make a sugges-
tion as to those new-peeled sticks. His memory